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Enclosed

12/20/66 It fits hard - the only way to hit 'em.

I have read II. I have always thought you were right about the first "shot" having been fired before frame 210 and you have now proved it conclusively. There is much that is very exciting in the sections in the photography. I had noticed the big difference (size of ^{in back set below rear of head} sunspot in particular) between frames 226 & 227 ^(secret service men) and I had also noticed from eye witness descriptions that more happened at also at the time of the head shot than is visible. I had also noticed the doctoring of much of the photography - in particular - in Willis #5 there is also a "muff" about O'Donnell's neck. And in the Yarborough Exhibit from the S.E.P. there are several light streaks that should not be there - in the Hedges photo. They must have been added in the reproduction. In particular they obscure three areas I am interested in.

I have done quite a bit more research and it is more accurate than what I sent you last - (there were some small inaccuracies in there.) In particular - Hargis & Chaney lied ^{and} and I can prove it from the evidence - about where they were when the shots were fired. And I now know who the officer was who charged up the hill on his cycle. It was not Hargood or Hargis. The one La Bowers, Jr., noticed, who tried to ride up the steps. I know why they didn't want to investigate this second iteration. I am not going to send you one of this unless

You ask for it. Also, I have made an analysis of the ear & eye witness testimony - the shot sequence - 1-2-3; and the Zapruder which is 1, 2-3. Almost no one else heard the shot that struck the Governor besides himself. Everyone knows he didn't hear it. (Also I agree there was at least one more "shot" - which many people heard.)

Now I want to challenge you: what is that man Osvaldo's shoulder in the Zapruder film? And what is it that obscures the face of the man who in turn obscures the face of the one with his arms over his head, both standing near Osvaldo? There is some kind of dimension going on on those steps. I think I know the general nature of it.

The man on the fire escape of the D&T Tex bldg (which I could not make out until seeing your enlargement) has both arms bent at the elbow & is holding something in front of his face - ^{feet} glasses or a camera? He is supporting himself by a crooked knee on the step of the fire escape. The arm-lift projectile in the window below is also very interesting. It is too far away for a shot to have been fired from there - in that case they & the "assassin" on the TSB O bldg would have fired when the limousine slowed to make the turn. This arm threw out the first "shot", perhaps, the one that distracted the agents.

UMBRELLA

You didn't mention the umbrella. Perhaps you know the answer to it and it is innocent. I haven't come across an explanation of it. It opens in front of the Stevens Funeral sign at between about Frames 204-222 - plainly visible

in color frames and positively an umbrella. The one "signal" visible from both the buildings and the knoll. And they had to have a signal to bring off the coup all at the same time. You can see this umbrella plainly in the 2 frames but there is some hanky-panky with it in the Willis slides. I don't insist that it was ^{sudden} opened. It was at least suddenly raised up in front of the sign.

I understood Kellerman to say that he noticed a difference in the color and in the black & white versions of the film taken "from the right" (Zapruder) and not between the Z film & another black & white film. Kellerman was a "hostile" witness & received several hunting invitations because of it. Kellerman also said the small wound to the back of the President's head was in the hairline - near the lower third of the ear - which is where a piece of square tape was placed on the man who represented Kennedy in the FBI re-enactments. (October 1963 Newsweek has a good reproduction - the Warren Report issue)

This wound sounded at least as much as the back wound. You can't find out where it was - except for Kellerman's testimony which counsel tried to confuse. It could have been delivered from the left if it was near the center of the head.

I agree about ~~law~~ have a Epstein. They both irritate me
no end. Epstein would call a butterfly gray to please the establishment.

D.J.